

# St. Justin's Parish Sound System Settings

## Choir Sound System Channel Pre-sets

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## St. Justin's Parish Sound System Settings

### Channel #1 - All Inputs, No Overhead Mic's, HALF VOLUME

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1		0.0	-50	-20	Off	
2		0.0	-50	-20	Off	
3		0.0	-50	-20	Off	
4		0.0	-50	-20	Off	
5		0.0	-50	-20	Off	
6		0.0	-50	-20	Off	
7		0.0	-50	-20	Off	
8		0.0	-50	-20	Off	
9		0.0	-50	-20	Off	
10	Overhead Mic	Off				
11	Overhead Mic	Off				
12	Overhead Mic	Off				
Orange	Master					

### Channel #2 - All Inputs, No Overhead Mic's, FULL VOLUME

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1		3.5	-50	-20	Off	
2		3.5	-50	-20	Off	
3		3.5	-50	-20	Off	
4		3.5	-50	-20	Off	
5		3.5	-50	-20	Off	
6		3.5	-50	-20	Off	
7		3.5	-50	-20	Off	
8		3.5	-50	-20	Off	
9		3.5	-50	-20	Off	
10	Overhead Mic	Off				
11	Overhead Mic	Off				
12	Overhead Mic	Off				
Orange	Master					

## St. Justin's Parish Sound System Settings

### Channel #3 - All Inputs, No Overhead Mic's, LOW VOLUME

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1		-3.0	-50	-20	Off	
2		-3.0	-50	-20	Off	
3		-3.0	-50	-20	Off	
4		-3.0	-50	-20	Off	
5		-3.0	-50	-20	Off	
6		-3.0	-50	-20	Off	
7		-3.0	-50	-20	Off	
8		-3.0	-50	-20	Off	
9		-3.0	-50	-20	Off	
10	Overhead Mic	Off				
11	Overhead Mic	Off				
12	Overhead Mic	Off				
Orange	Master					

### Channel #4 - All Inputs, Overhead Mic's On, HALF VOLUME

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1		0.0	-50	-20	Off	
2		0.0	-50	-20	Off	
3		0.0	-50	-20	Off	
4		0.0	-50	-20	Off	
5		0.0	-50	-20	Off	
6		0.0	-50	-20	Off	
7		0.0	-50	-20	Off	
8		0.0	-50	-20	Off	
9		0.0	-50	-20	Off	
10	Overhead Mic	0.0				
11	Overhead Mic	0.0				
12	Overhead Mic	0.0				
Orange	Master					

## St. Justin's Parish Sound System Settings

### Channel #5 - All Inputs, Overhead Mic's On, FULL VOLUME

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1		3.5	-50	-20	Off	
2		3.5	-50	-20	Off	
3		3.5	-50	-20	Off	
4		3.5	-50	-20	Off	
5		3.5	-50	-20	Off	
6		3.5	-50	-20	Off	
7		3.5	-50	-20	Off	
8		3.5	-50	-20	Off	
9		3.5	-50	-20	Off	
10	Overhead Mic	3.5				
11	Overhead Mic	3.5				
12	Overhead Mic	3.5				
Orange	Master					

### Channel #6 - All Inputs, Overhead Mic's On, LOW VOLUME

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1		-3.0	-50	-20	Off	
2		-3.0	-50	-20	Off	
3		-3.0	-50	-20	Off	
4		-3.0	-50	-20	Off	
5		-3.0	-50	-20	Off	
6		-3.0	-50	-20	Off	
7		-3.0	-50	-20	Off	
8		-3.0	-50	-20	Off	
9		-3.0	-50	-20	Off	
10	Overhead Mic	-3.0				
11	Overhead Mic	-3.0				
12	Overhead Mic	-3.0				
Orange	Master					

# St. Justin's Parish Sound System Settings

## Channel #14 - Traditional (AVG) Choir

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10	Overhead Mic					
11	Overhead Mic					
12	Overhead Mic					
Orange	Master					

## Channel #16 - Filipino Choir

Input	Name	Home (Congregation)	Platform (Altar)	Monitors	JBL	EQ.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10	Overhead Mic					
11	Overhead Mic					
12	Overhead Mic					
Orange	Master					

## St. Justin's Parish Sound System Settings

### Channel #18 - Contemporary (Carol's) Choir

<b>Input</b>	<b>Name</b>	<b>Home</b> (Congregation)	<b>Platform</b> (Altar)	<b>Monitors</b>	<b>JBL</b>	<b>EQ.</b>
1	Lydia - gtr	5+	-5	-2.5	Off	
2	Male - gtr & voice	3.0	-5	-2.5	Off	
3	Lydia - Voice	-2.5	-5	-2.5	Off	
4	Carol - gtr	5+	-5	-2.5	Off	
5	TM - voice	-2.0	-5	-2.5	Off	
6	Carol - voice	-2.0	-5	-2.5	Off	
7	Salfadore	0.0	-5	-2.5	Off	
8	Sara/Katherine	0.0	-5	-2.5	Off	
9		0.0	-5	-2.5	Off	
10	Overhead Mic	Off				
11	Overhead Mic	Off				
12	Overhead Mic	Off				
Orange	Master					

### Channel #24 - Glory and Praise

<b>Input</b>	<b>Name</b>	<b>Home</b> (Congregation)	<b>Platform</b> (Altar)	<b>Monitors</b>	<b>JBL</b>	<b>EQ.</b>
1	spare d/i					
2	RM - gtr					
3	MV - gtr					
4	AV - Piano					
5	Front solo					
6	SSE - Soprano					
7	Violin					
8	SSE - Men					
9	Rear solo					
10	Overhead Mic					
11	Overhead Mic					
12	Overhead Mic					
Orange	Master					

# St. Justin's Parish Sound System Settings

## Channel #32 - Folk Quartette

<b>Input</b>	<b>Name</b>	<b>Home (Congregation)</b>	<b>Platform (Altar)</b>	<b>Monitors</b>	<b>JBL</b>	<b>EQ.</b>
1	AT Pro 37	00	-50	-05		
2	AT Pro 37	00	-50	-05		
3	AT Pro 37	00	-50	-05		
4	AT Pro 37	00	-50	-05		
5	AT Pro 37	00	-50	-05		
6	AT Pro 37	00	-50	-05		
7	Piano	00	-50	-05		
8	AT Pro 37 - Soloist	louder	-50	-05		
9	AT Pro 37	00	-50	-05		
10	Overhead Mic					
11	Overhead Mic					
12	Overhead Mic					
Orange	Master					

## Channel #36 - O'Brien Choir

<b>Input</b>	<b>Name</b>	<b>Home (Congregation)</b>	<b>Platform (Altar)</b>	<b>Monitors</b>	<b>JBL</b>	<b>EQ.</b>
1	AT Pro 37	00	-50	-05		
2	AT Pro 37	00	-50	-05		
3	AT Pro 37	00	-50	-05		
4	AT Pro 37	00	-50	-05		
5	AT Pro 37	00	-50	-05		
6	AT Pro 37	00	-50	-05		
7	Piano	00	-50	-05		
8	AT Pro 37 - Soloist	louder	-50	-05		
9	AT Pro 37	00	-50	-05		
10	Overhead Mic					
11	Overhead Mic					
12	Overhead Mic					
Orange	Master					

# St. Justin's Parish Sound System Settings

## Channel #40 - Children's Choir

<b>Input</b>	<b>Name</b>	<b>Home</b> (Congregation)	<b>Platform</b> (Altar)	<b>Monitors</b>	<b>JBL</b>	<b>EQ.</b>
1	MaryLiz - gtr	-05	-20	-10		
2	Lydia - gtr	-05	-20	-10		
3	Optional gtr	-05	-05	-10		
4	ML & Lydia voice	-03	-05	-10		
5	Children - Left	00	-05	-10		
6	Children - Right	00	-05	-10		
7	Piano	-15	-05	-10		
8	Children optional	00	-05	-10		
9	Tina - voice	-03	-05	-10		
10	Overhead Mic	03	00	-10		
11	Overhead Mic	03	00	-10		
12	Overhead Mic	03	00	-10		
Orange	Master					